

Division: JR or SR	Entering for RATINGS or COMMENTS ONLY	West Tennessee Vocal Music Educators Association		RATING	
		Choral Performance Assessment Adjudication Form			
School:		Group Name:			
City:		Director:		100	
First Selection (title, composer)					99
Second Selection (title, composer)				98	
Third Selection (opt; title, composer)					97
Accuracy - pitches, rhythm, intonation, pronunciation, enunciation				96	
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				94	
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				92	
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				90	
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Ensemble - balance within/among sections, blend, coloration (too dark/bright), weak/strong sections, voices prominent					87
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				82	
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				80	
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Vocal Technique - quality/quantity of voices, well-placed, full, natural, well-supported, pleasant, nasal, breathy, throaty, strident, high/low registration, breathing, posture				78	
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Style - correctness according to period, mood, tempo, phrasing, dynamic levels, cresc/decresc, interpretation				68	
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				60	
General Effect - best points of presentation, areas to be improved, suitability of literature, contrast of program, stage presence					59
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				56	
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				52	
					51
Signature of Adjudicator					