

# **ALL SOUTHWEST TENNESSEE**

## **2016 JUNIOR HIGH HONOR CHOIR**

*John Flanery*

Music Markings as of 10-5-16

1. Gloria from the Haydn *Paukenmesse* - only the first 6 pages - end at bar 124 on page 17.  
Free on cpdl at this address: <http://www2.cpd.org/wiki/images/sheet/hayd-092.pdf>
  - Should have a strong downbeat in each measure. Beat 1 is important. Think waltzing!
  - M. 16 – SA change the quarter note on “bus” to eighth note followed by eighth rest.
  - M. 20 – All voices change the quarter note on beat three to eighth note followed by eighth rest.
  - M. 44 – All voices change the quarter note on beat three to eighth note followed by eighth rest.
  - M. 49 – Basses change beat 1 on “te” to an eighth note followed by an eighth rest.
  - M. 55 – All voices change the quarter note on beat three to eighth note followed by eighth rest.
  - M. 56-62 – no breath for all voices. Stagger and breath in the middle of a word if necessary.
  - M. 77-78 – Basses no breath between these two measures
  - M. 79 – Basses change the quarter note on beat three to eighth note followed by eighth rest.
  - M. 98-99 – No breath between these measures for all parts.
  - M. 116 - All voices change the quarter note on beat three to eighth note followed by eighth rest.
  - M. 124 – The piece will end here for the festival!
  
2. and then your dancesong soul by J.D. Frizzell, SATB, Colla Voce #44-96820
  - Breathing in this piece is predetermined by the composer.
  - Please note the instructions for m. 31-35 are on the inside cover of the music.

### 3. Words of War by J. Reese Norris for TTBB from Colla Voce

#### Movement one – The Other Side

- M. 17 – all voices change the syllable “-ture” of “future” to a dotted quarter note followed by an eighth note so the tenors can get a quick breath.
- M. 19 – tenors change the quarter note on beat 3 to an eighth note followed by an eighth rest in order to get a breath.
- M. 20-21 – no breath between these two measures.
- M. 28 – basses take the dot off the dotted quarter note to get a breath on beat 2.
- M. 34 – all voices take the dot off the dotted quarter note and breathe on beat 2.

#### Movement two – Never Give In

- M. 6 – all voices breathe on beat 4 with a quarter rest.
- M. 17-18 – no breath between the words “in” and the word “in.”
- M. 21-22 – no breath between the words “in” and “except.”
- M. 27 – all voices breathe on beat 4 with a quarter rest, even the basses to line up the release.
- M. 31-34 – all voices no breath.

4. I Will Walk With My Love by James Mulholland, SSA, Colla Voce #10-96890

- M. 10 breathe after the word “boy”
- M. 12 no breathe after the word “boy” as indicated by the composer.
- M. 18-19 follow the stems for pitches – stems up for sopranos, stems down for altos.
- M. 18 no breathe after the word “boy.”
- M. 20 breathe after the word “joy.”
- M. 22 slight *ritard*
- M. 32 quick breath after the word “taken”
- M. 33-38 no breath – stagger and try not to breath at the bar lines.
- M. 39 breathe before the word “And.”
- M. 41 quick breath after the word “me.”
- M. 43 *molto ritard* with a fermata on beat 2
- M. 43 breath after the fermata on the word “not” and before “I”
- M. 45 breathe after the word “love” – just take an eighth note rest on the end of beat 2.

5. There Has to Be a Song by Andrea Ramsey, SATB, Santa Barbara #SBMP 970

- Swing the eighth notes as the composer has indicated.
- M. 7, 11, 15, 18 etc. throughout the piece– please observe all eighth rests in between notes and don’t allow the pitches to carry through. Keep all of these measures bouncy and clean.
- M. 30-downbeat of 34 – no breath
- M. 46-downbeat of 50 – no breath
- M. 62-downbeat of 66 – no breath

6. You Love Was a River by Sheldon Curry, SATB, Alfred #35636

- The feel should almost be in one with a gentle flow.
- Four measure phrases for breathing.
- The downbeat of each measure should have a sense of importance.
- M. 12-32 will be a soloist

7. I Sing Because I’m Happy adapted by Rollo Dilworth, SATB, Hal Leonard #00124479

- Keep the staccato notes short
- M. 29-32 no breath until the rest in measure 32
- M. 43-46 repeat 5 times as indicated by the score.
- M. 50 breathe between “am!” and “For”